



Edelweiss

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A photograph of a stone wall in winter. The wall is constructed from dark, irregular stones and is partially covered in snow. In the background, there is a wooden building with windows and a door. The scene is set in a snowy landscape with some trees visible in the distance.

d Walls:
lements for your landscape.



David Patten, RLA, ASLA
Landscape Architect



Jenni Kotting
Designer



Pierre Taddeini
Green With Envy



Andis Skromanis
Landscape Installation



Robin Renville-Calkins
Landscape Installation



Danielle Erickson
Garden Supervisor



... creating texture and

vey, Principal
Design, Inc.

N 55424

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owner of Edelweiss Design in
t to work on a plan. Everything
wanted in a garden, they got, he
notably riotous, continuous
architectural lines and material
simultaneously reflect the
ban location and the home's
ntry lines, giving the space an
. A sage green fence with deco-
s adds a classic touch and visu-
he yard. The walkway's irregu-
and sweeping curves are more
while the abstract fountain is
temporary. 'We wanted some-
could stand as an art form,'
s. A new iron fence on the side
use extends garden sightlines
backyard to the lake. 'You get
rful borrowed view that gives
e of a much bigger space,' he
wanted them to feel the experi-
garden carried as much signifi-
them as the rest of the house
y says. 'This gives them a place
e proud of and use to extend
to their guests.' 'It really cap-
mbiance of a Sunday afternoon
ty,' Penny says. 'People com-
European it feels and how invit-
they hate to leave.'"





